DUR THEATRES NEXT WEEK

Bostonians in "The Ogalialias at the Broadway."

"A Leady of Verlee" with, a New Sara at the Friday of Verlee" with, a New Sara at the Frida Avenue.

"The Ogalialias" a vente over year to the strict with produced with white friday the strict with the former of the strict with the strict



**ABSOLUTELY PURE** 



Lillian Russell to Appear at the Columbia Theatre Next Week.

perance Town" at the Park.

Belasco, May Duryea, Lillian Thurgate

omprise the chorus and ballet. sented for the first time in Brooklyn at the New Bijou Theatre on Monday night. Hudson, and is said to tell a very interesting story. Several realistic stage settings will be shown. The play will be interpreted by a company, among whom are William Harcourt, Charles Nevins, Theodore Babcock, Walter B. Woodall, Addel Belgrade, Amelia Bingham, Mary Davenport, Gertrude Dawes and Gussie-Harr

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DRIVES WITH HIS TOES.

dering where the driver would sit he selzed the reins in his toes and started off at a good round pace.

A reporter for "The Sunday World" was with him, and he will tell about the strange ride to-morrow. The freak did not run into any other carriage and he turned the corners as successfully as the best coachman on Fifth avenue could turn them. It will be interesting to know how skilful one can become with the unused toes if he loses his arms. ART PORTFOLIO DEPARTMENT. Ave.: Brooklyn Office, 369 Washington St., Brooklyn; Central Office, Revell's Book Store, 5th Ave., corner 16th St., (From Truth.)
Ned-What a fresh and innocent young thing Miss Pertleigh is.
Ted-I don't know anything about her innocence, but she is infernally fresh. New York.

A Wise General.

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